

# 管合14番\_kangatt n14

流作\_Ryusaku

Reed

The musical score is written for a reed instrument in the key of D major (indicated by two sharps: F# and C#) and common time (C). The piece consists of 28 measures, organized into ten systems of three measures each. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter)
- Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)
- Measure 4: B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter)
- Measure 5: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter)
- Measure 6: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)
- Measure 7: G5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter)
- Measure 8: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
- Measure 9: A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter)
- Measure 10: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)
- Measure 11: B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter)
- Measure 12: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter)
- Measure 13: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)
- Measure 14: G5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter)
- Measure 15: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
- Measure 16: A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter)
- Measure 17: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)
- Measure 18: B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter)
- Measure 19: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter)
- Measure 20: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)
- Measure 21: G5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter)
- Measure 22: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
- Measure 23: A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter)
- Measure 24: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)
- Measure 25: B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter)
- Measure 26: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter)
- Measure 27: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)
- Measure 28: G5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter)

30 A#m C# A#m D#m

33 D#m B G#m

36 A#m F# G#m A#m

39 B C# D#m D#m

42 A#m G#m C#

45 A#m F# G#m A#m C#

48 D#m D#m A#m

51 C# F# D#m

54 A#m C# A#m D#m

57 D#m B G#m

60 A#m F# G#m A#m

63 B C# D#m D#m

Musical staff for measures 63-65. Measure 63: B, C#. Measure 64: D#m, D#m. Measure 65: D#m, D#m.

66 A#m G#m C#

Musical staff for measures 66-68. Measure 66: A#m, A#m. Measure 67: G#m, G#m. Measure 68: C#, C#.

69 A#m F# G#m A#m C#

Musical staff for measures 69-71. Measure 69: A#m, A#m. Measure 70: F#, G#m. Measure 71: A#m, C#.

72 D#m D#m A#m

Musical staff for measures 72-74. Measure 72: D#m, D#m. Measure 73: D#m, D#m. Measure 74: A#m, A#m.

75 G#m C# A#m

Musical staff for measures 75-77. Measure 75: G#m, G#m. Measure 76: C#, C#. Measure 77: A#m, A#m.

78 F# G#m A#m C# D#m

Musical staff for measures 78-80. Measure 78: F#, G#m. Measure 79: A#m, C#. Measure 80: D#m, D#m.